massachusetts college of art
bulletin

December 2-6, 1974

Monday, December 2	(1)	Exhibition Continuing: Three Solo Shows of Photography by MCA Students: Omobowale Ayorinda, Alicia Hart, and Bradley Mayo. Longwood Gallery through December 6.
	(2)	Curriculum Committee Meeting. President's Conference Room, 1:00 P.M.
	(3)	Special Exhibitions and Programs Committee Meeting: Long-Range Policy. Longwood, B-3, 1:00 P.M.
	(4)	College Council Meeting. President's Conference Room, 4:00 P.M.
Tuesday, December 3	(1)	Critical Studies Division Meeting, Longwood, B-5, 2:30 P.M.
	(2)	Fine Arts Division Meeting. Norman Toynton's Office, 4:30 P.M.
Wednesday, December 4	(1)	Exhibitions: Sculpture by Richard Yee. Overland Gallery through December 17.
	(2)	Faculty Advancement and Welfare Committee Meeting. President's Conference Room, 4:30-6:00 P.M.
	(3)	International Folk Dancing Class. Longwood, C-4-6, 8:00 P.M.
Thursday, December 5	(1)	London-Amsterdam Trip Meeting. All interested students should attend to discuss final arrangements with Lila Chalpin. Longwood, B-5, 12:30-1:00 P.M.
	(2)	Admissions Committee Meeting. President's Conference Room, 2:30 P.M.
	(3)	WEB, Inc. Meeting. Speaker, Ms. Helen Rees of the Task Force on Women of the Boston 200: WEB's Participation in The Bicentennial. Public invited! Longwood, B-5, 7:30 P.M.

Friday, December 6 — Art Education Department Friday Discussion Series. Speaker, Charity James: Art for General Education. All welcome to attend. Longwood, B-6, 12:30-1:30 P.M.

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A note from President Nolan:

At the suggestion of the Fine Arts Division, I am scheduling an open and informal meeting of all faculty on Tuesday, 17 December 1974, at 5:30 P.M., on the second floor of the Overland Building. The agenda of this meeting will be deliberately vague, if not vacuous; the real purpose will be to allow an unstructured exchange of views.

I will review the main points of my recent annual report to our Trustees as a lead-in (hopefully) to more interactive discussions.

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Faculty members and senior students who are interested in evaluating portfolios of the incoming freshman class are urged to contact Nick Lammerman and/or Dean Nimmer so that teams can be formed and evaluation schedules worked out.

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Input to The Faculty Advancement and Welfare Committee on the retention of first-year faculty members should be completed by December 9.

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The initial presentation by the MCA Drama Workshop won the plaudits of a standing-room only audience in Longwood C-4-6 on Friday, November 22.

Starring in Anton Chekhov's A Marriage Proposal were Peter Bott as a Russian estate owner whose love-sick daughter, portrayed by June Leigh, is wooed by a hypochondriac neighbor--Dennis Volpini. This one-act play was directed by Ronald Wallace.

Laura Barmack directed Susan Glaspell's Trifles, in which Ann Lee and Cara Sherman excelled as two housewives suddenly confronted with a difficult moral choice. John Babineau, Brian Beebe, and Merwyn Thompson were effective in supporting roles. The student director was Laura Barmack.

Francis Olschafskie directed Saroyan's Hello Out There. John Babineau gave a moving portrayal of a trapped man trying to win freedom for himself and for the girl he loves, convincingly played by Edite Niedrajs. Brian Beebe and Sharon Gould did very well in supporting roles.

The striking sets were designed by Arlene Kacevich and Ron Tise. Lighting was by Ron Wallace. Set construction was the work of a group led by Dennis Volpini and Arlene Kacevich

(Continued)

The production staffs were:

for A MARRIAGE PROPOSAL

and

TRIFLES

Set Designer:	Arlene Kacevich
Stage Manager:	Jeff Schiff
Set Construction:	Arlene Kacevich, Dennis Volpini, Ronald Rioux, William McEntee
Properties Construction:	Paula Zabierek
Stage Crew:	Jeff Schiff, Ron Rioux, Steven Titcomb, Donna Solferino
Costumes:	Elaine Mignel, Charlene Lamberis, Elizabeth Holda, Diane Valentine
Make-up:	Dawn Southworth, Elizabeth Holda, Charlene Lamberis
Programs:	Jim O'Neil
Hospitality:	Leslie Arruda, Ann Conlin
Coordinators:	Francis Toohey, Patricia Kenneally
Lighting:	Ron Wallace

and for HELLO OUT THERE

Set Designer:	Ron Tise
Staff Manager:	Leslie Arruda
Stage Crew:	Dennis Volpini, Elaine Miguel, Paula Sweeney
Costumes:	Rose Srebo, Elizabeth Holda
Make-up:	Cathy Whalen, Linda Klerowski
Poster Design:	Linda Klerowski
Properties:	Debbie List, Brian Stevens
Lighting:	Ron Wallace
Set Decoration:	Ron Tise, Leslie Arruda, Dennis Volpini

Faculty advisor was John Butler.

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Exhibiting--

Liz Dworkin, a member of The Painting Department faculty, is having a solo exhibition of paintings and drawings at The Addison Gallery of American Art, Andover, through December 6.

A one-man show of works by Robert Enos will be held at the Brockton Art Center from December 5 through January 19, 1975. More than eighteen serigraphs and drawings by this Needham artist are included in this exhibit, entitled "I-Land." This selection explores a particular theme of Enos' works dealing with bayside scenes and motifs based on an island where he has spent summers since his boyhood.

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Robert Enos studied drawing and painting at the Massachusetts College of Art and is currently a teacher of art for the Needham Public Schools. His work was seen at the Brockton Art Center in last year's exhibition of the Boston Printmakers, of which he is a member.

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Some of the features of the MCA Theatre-Art Tour to London and Amsterdam, December 16, 1974 to January 16, 1975 are:

** *Fourteen nights accommodations at the Regency Hotel in London*

** *Six nights accommodations at the Hans Brinker Hotel or similar in Amsterdam*

** *Continental breakfast each morning at the hotels*

** *One-half day sightseeing tour of both London and Amsterdam*

** *Full day tour of the Hague and Delft (lunch not included)*

** *Canal cruise in Amsterdam*

** *Round trip jet coach transportation, Boston - New York - London - Amsterdam*

** *Round trip transfers between airports and hotels in London and Amsterdam, porterage included*

The cost is $650.00 per person (double occupancy) based on a minimum of fifteen passengers.

Three to six hours of academic credit are offered.